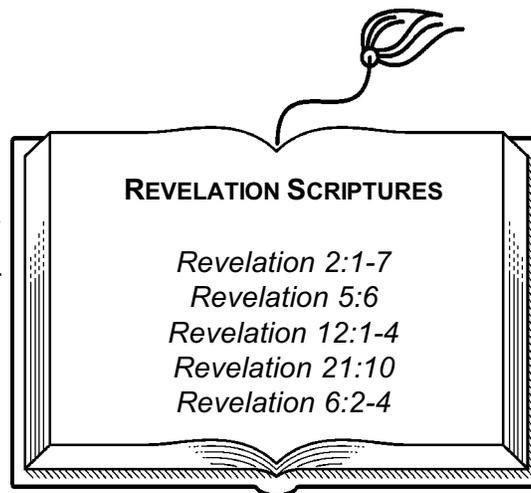


# Ephesus



(1) "angel" (Revelation 2:1) \_\_\_\_\_

(2) "trumpets" (Keys: Isaiah 58:1; Joel 2:1) \_\_\_\_\_

Seven angels with seven trumpets (Revelation 8:2)



(3) "he" \_\_\_\_\_

(4) "seven stars" (Key: Revelation 1:20) \_\_\_\_\_

"in his right hand" \_\_\_\_\_

(5) "seven golden candlesticks" \_\_\_\_\_

"in the midst" \_\_\_\_\_

(6) "Lamb" (Key: John 1:29) \_\_\_\_\_

"seven horns" (Key: Luke 1:69) \_\_\_\_\_

"seven eyes" (Key: Ephesians 1:18) \_\_\_\_\_

"seven Spirits of God" \_\_\_\_\_

(7) "woman" (Key: Galatians 4:26) \_\_\_\_\_

(8) "moon" (Key: Psalm 136:9) \_\_\_\_\_

(9) "sun" (Keys: Malachi 4:2; 2 Peter 1:19; Rev. 22:16) \_\_\_\_\_

"crown of twelve stars" \_\_\_\_\_

"man child" \_\_\_\_\_

(10) "mountain" (Key: Isaiah 2:2-4) \_\_\_\_\_

(11) "great red dragon" \_\_\_\_\_

"heads" (Key: Isaiah 9:6) \_\_\_\_\_

"seven heads" \_\_\_\_\_

"crowns" (Key: 2 Chronicles 23:11) \_\_\_\_\_

"horse" (Key: Zechariah 6:1-5) \_\_\_\_\_

"white" (Key: Isaiah 1:18) \_\_\_\_\_



Reference Text: Revelation 2:1-7

(12) "white horse" \_\_\_\_\_ rider of the white horse \_\_\_\_\_

(13) "red horse" \_\_\_\_\_ "red" (Key: Isaiah 1:18) \_\_\_\_\_

"great sword" \_\_\_\_\_

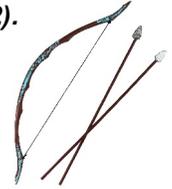
(14) woman in scarlet (Key: Isaiah 4:1) \_\_\_\_\_

(15) open book (Key: Revelation 5:5) \_\_\_\_\_

## THE "BOW" – "... and he that sat on him had a bow ..." (Revelation 6:2).

"bow" \_\_\_\_\_ (Key: Zechariah 10:3-4)

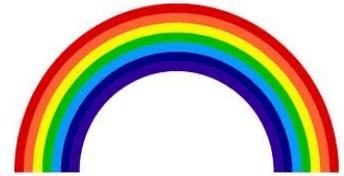
"arrows" \_\_\_\_\_ (Key: Psalm 45:4-6; Zechariah 9:14)



The bow is a dual symbol:

"bow" \_\_\_\_\_ (Key: Genesis 9:13-15)

## THE RAINBOW



- Consists of seven colors (Biblical perfection)
  - When passed through a prism, these colors combine to produce pure, white light
  - These colors represent attributes necessary for a "pure white experience"
- **RED**
  - Stone = Sardius (Ex. 28:17; Rev. 21:20)
  - **Tribe** = Judah ("praise")
  - **Color** = Blood red (must come through the blood of Jesus)
  - **Church Period** = Ephesus (time period when Jesus' blood was shed)
- **ORANGE**
  - **Stone** = Onyx or Sardonyx (Ex. 28:20; Rev. 21:20)
  - **Tribe** = Asher ("blessed")
  - **Color** = Fire Orange (the Holy Spirit; Acts 2:3-4)
  - **Church Period** = Smyrna (when the apostasy was beginning)
- **YELLOW**
  - **Stone** = Beryl (Ex. 28:20)
  - **Tribe** = Dan ("judgment" or "he that judges")
  - **Color** = Bright yellow (represents the preciousness of understanding truth in a time of spiritual darkness)
  - **Church Period** = Pergamos (no public message; the Dark Ages)
- **GREEN**
  - **Stone** = Emerald (Ex. 28:18; Rev. 21:19)
  - **Tribe** = Reuben ("see a son")
  - **Color** = Emerald Green (mercy; Rev. 4:3)
  - **Church Period** = Thyatira (Dark Ages)
- **BLUE**
  - **Stone** = Sapphire (Ex. 28:18; Rev. 21:19)
  - **Tribe** = Simeon ("hearing with acceptance")
  - **Color** = Blue (this stone is second only to the diamond in hardness; it takes "hardness," or firmness, to maintain spiritual purity)
  - **Church Period** = Sardis (the message of holiness & purity was being restored)
- **INDIGO**
  - **Stone** = Jasper (Ex. 28:20; Rev. 21:19)
  - **Tribe** = Naphtali ("my wrestling")
  - **Color** = Violet & Bluish Gray (a combination of truth: justification, holiness & unity of God's people)
  - **Church Period** = Philadelphia (there was a great "wrestling" over the message to "come out of her"; Rev. 18:4)
- **VIOLET**
  - **Stone** = Amethyst (Ex. 28:19; Rev. 21:20)
  - **Tribe** = Benjamin ("son of the right hand" and "reigning")
  - **Church Period** = Laodicea (victorious people – reigning; God is gathering His people together)